

Student Name _____
Mr. Manetti

Period _____
Room 314

Fahrenheit 451 Portfolio Assignments

All of the following should be typed and double spaced. Pictures may be original artwork, or they may be photos and drawings pasted from the Internet.

Have pictures that match the themes of each the following reading logs or stories:

1. Title page with illustrations

2. Opening story:

Tell how the Pedestrian came to live next to Montag (150 word minimum)

Start with the "Writing" assigned on page 53 of the in class text. Then tell how Meade escapes or is set free. Using your imagination make Meade's new living arrangements as interesting or scary as possible. Have fun!

3. Hearth and Salamander Logs

Log 1 Become Clarisse and describe the last two weeks of your life (150 words)

Log 2 Recreate Beatty's secret file on Montag. Basically, summarize the events of "Hearth and Salamander" from Beatty's perspective in an official sounding report (150 word minimum).

Items in this file might include: Montag's conversations with Clarisse, rumors Montag may have stolen a book, Montag's weird shouting match with Millie, and Montag's refusal to open the door when Beatty returned.

4. Sieve and the Sand Logs

Log 3 Be Faber and describe the crazy things Montag does and what you think will happen to him. (150 words)

Log 4 Be Millie and write a letter to your lawyer about why you're divorcing Montag. (150 word minimum)

5. Another Perspective

Tell a tale from the viewpoint of one of these characters (150 Word minimum):

Stoneman

Mrs. Blake p.33

Mrs. Phelps

6. Burning Bright

Log 5 Be Granger and discuss your meeting with Montag (150 words).

Log 6 Bradbury's apocalypse.

Write a well-organized essay that dissect Bradbury's "apocalypse" accuracy by comparing and contrasting it's events with the science on this topic.

Log 7 Write a poetic dirge of five stanzas for Montag's lost world using fire symbols from throughout the novel. Use footnotes to document the figures of speech you have used.

7. The End?

Sequel to Burning Bright: Write the first few pages of a sequel to Fahrenheit 451 (minimum 150 words).

Staple all ungraded rough copies to the back of the final, typed packet. They're still worth points!